

## Lori A. Felton

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### CURRICULUM VITAE

#### EDUCATION

- 2015 Bryn Mawr College, Bryn Mawr, PA  
Ph.D., History of Art  
Dissertation: "Egon Schiele's Double Self-Portraiture"  
*Chair:* Christiane Hertel  
*Readers:* Steven Z. Levine, Pedro Marenco, Imke Meyer, and Lisa Saltzman  
Preliminary Examinations; March-April, 2011:  
-Northern Renaissance Portraiture  
-Early Photographic Portraiture  
-*Fin-de-siècle* Viennese Literature  
-Viennese Painting: 1908-1918
- 2010 Bryn Mawr College, Bryn Mawr, PA  
M.A., History of Art  
Master's Thesis: "'Ich bin alles zugleich, aber niemals werd' ich alles zu gleicher Zeit tun:' A Reconsideration of Egon Schiele's Double Self-Portraits through Current Psychoanalytical Theory"
- 2005 American University, Washington, D.C.  
B.A., Liberal Studies Focusing on Art History (*magna cum laude*)  
Honor's Thesis: "The Stripping of the Bride: Finding Duchamp in the Large Glass"  
Distinguished Departmental Honors in Art History

#### AWARDS, GRANTS AND HONORS

- 2012-2015 Bryn Mawr College Graduate Fellowship  
2011-2012 U.S. Fulbright Student Research Grant, Austria  
2010-2011 Bryn Mawr College Graduate Fellowship  
2010 Middlebury College Summer Language Program Fellowship  
2009 DAAD Fellowship for intensive summer language course  
2005-2006 Austrian-American Education Commission English Teaching Assistant Fellowship  
2005 Ronald E. McNair Postbaccalaureate Achievement Program  
2003-2005 American University Phi Theta Kappa Scholarship

## LANGUAGES

Proficient in German

Reading knowledge of old German handwritten script

## PROFESSIONAL EXPERIENCE

2017 - present Assistant Director, Office of Merit Awards; American University

2024 - present Adjunct Professor; World Languages and Cultures, *The Modernist Explosion*, American University (fall)

2015 - 2017 Independent Contractor; Art History and Academic Services

2013 Field Research Assistant; Dr. Christiane Hertel, Bryn Mawr College (fall)

2013 Photo Archivist: Digitization; Dr. Richard Ellis, Bryn Mawr College (summer)

2013 Photo Archivist: Digitization; Visual Resources, Bryn Mawr College (summer)

2013 Teaching Assistant; *Form of the City*, Dr. Carola Hein, Bryn Mawr College (spring)

2011 Temporary Teaching Assistant; *360°: The Last Days of Hapsburg: Vienna 1900 and the End of an Empire*, Drs. Christiane Hertel and Imke Meyer, Bryn Mawr College (spring)

2010 Teaching Assistant; *Art of the Renaissance*, Dr. David Cast, Bryn Mawr College (fall)

2008- 2010 Assistant Fellowships Advisor; Bryn Mawr College

## PUBLICATIONS: Academic

“Egon Schiele’s Double Self-Portraits as *Gedankenmalerei*.” In *Doppelgangers, Alter Egos and Mirror Images in Western Art from 1840 to 2010: Critical Essays*, edited by Mary D. Edwards. Jefferson, NC: McFarland & Co., 2020.

“Beyond *The Self-Seers*: The Creative Strategies within Egon Schiele’s Double Self-Portraiture.” In *German Visual Culture: The Doppelgänger, Vol. III*, edited by Deborah Ascher Barnstone, 13-44. Bern: Peter Lang AG, International Academic Publishers, 2016.

“Doubling as a Device in Vienna 1900,” In *Egon Schiele Jahrbuch, Vol. II/III (2012/2013)*, edited by Johann Thomas Ambrózy et. al., 96-113. Wien: REMAprint, Druck- und Verlagsgesellschaft m.b.H., 2015.

“Seeing *The Seers*: The Viewer’s Role in Egon Schiele’s early Double Self-Portraiture.” In *Egon Schiele: Portraits*, edited by Alessandra Comini, 99-114. New York: Neue Galerie in association with Prestel Verlag, 2014.

## **PUBLICATIONS: Professional blogs**

“Educational and Cultural Exchange is in Trouble,” USC Center on Public Diplomacy blog, June 6, 2025. <https://uscpublicdiplomacy.org/blog/educational-and-cultural-exchange-trouble>

“Collaborating in Crisis: Lessons from a Transatlantic Test” Cultural Vistas News & Stories, April 14, 2021. Co-authored with Dr. Daniel Villanueva. <https://culturalvistas.org/impact-learning/news-stories/collaborating-in-crisis-lessons-from-a-transatlantic-test>

## **GUEST LECTURES**

- 2016            Lecture, East Stroudsburg University, East Stroudsburg, PA  
                  Title: “Art and Visual Culture of Austria and Germany: 1900-1945”
- 2015            Lecture, Swarthmore College, Swarthmore, PA  
                  Title: “Egon Schiele's Double Self-Portraiture and Viennese Expressionism”
- 2012            Lecture, Fulbright Commission, Vienna, Austria  
                  Title: “The Rudolf Leopold Collection of Egon Schiele’s Portraits”

## **CONFERENCES/PRESENTATIONS/PAPERS**

- Modern Language Association Annual Convention, Online  
                  Paper: “Contingency Planning: Surviving and Thriving as a Non-Traditional Student”  
                  (January 2021)
- Fulbright Association 42<sup>nd</sup> Annual Conference  
                  Panel organizer and moderator: “The Application Process: A Panel Discussion with  
                  Fulbright Program Advisors.” (October, 2019)
- Austrian Studies Association 2017 Conference, Chicago Illinois  
                  Paper: “The *Neukunstgruppe*: Dissent or Dialogue?,” (March, 2017)
- 5<sup>th</sup> International Egon Schiele Research Symposium, Neulengbach, Austria  
                  Paper: “*Kristallgestalten*: The “Inner Light of the Painting” (October, 2016)
- College Art Association, New York, NY  
                  Paper: “Egon Schiele’s Double Self-Portraits as *Gedankenmalerei*” (February, 2015)
- German Studies Association Conference, Denver, CO  
                  Paper: “Visual and Literary Sources of Egon Schiele’s Double Self-Portraiture”  
                  (October, 2013)
- 1<sup>st</sup> International Egon Schiele Research Symposium, Neulengbach, Austria  
                  Paper: “Doubling as a Device in Vienna 1900” (June, 2012)

German Studies Association Conference, Louisville, KY

Paper: "Portraits in Dialogue: A Reconsideration of Egon Schiele's Portraiture"  
(September, 2011)

U.S. Senator Rush Holt Conference, West Virginia University, Morgantown, WV

Paper: "Fischinger and Kandinsky: The Diaspora of Modernist Ideology and its Effects on Contemporary American Art" (April, 2007)

Ann Robyn Mathias Student Research Conference, American University, Washington, D.C.

Paper: "The Stripping of the Bride: Finding Duchamp in the *Large Glass*" (May, 2005)

## **SERVICE ACTIVITIES**

2025- present Fulbright Austria Alum Advisory Panel

2023- present Secretary/Treasurer Phi Beta Kappa Zeta Chapter (American University)

2023-2024 NAFA Study Tour Planning Committee (Germany/Austria)

2015-2021 Vice-Secretary: Egon Schiele Research Society; Vienna, Austria

2011-2021 Volunteer proofreading: *Egon Schiele Jahrbuch*; Vienna, Austria

2018-2020 Volunteer, Registrar's Office: American University Museum

2010-2015 Bryn Mawr College Graduate Student Mentoring Program

2008-2009 Committee member for Bryn Mawr College Graduate Student Symposium,  
"Thievery: The Anxiety of Influence and Appropriation"

## **PROFESSIONAL ASSOCIATIONS**

Fulbright Association

National Association of Fellowships Advisors

American Alliance of Museums

Austrian Studies Association

College Art Association

Egon Schiele Research Society

German Studies Association

Golden Key International Honor Society

Phi Beta Kappa Honor Society

Phi Theta Kappa Honor Society